

# Art in the Porongurup

29 March to 6 April, 2024



Self Repair  
Kelly Barker, Winner 2022

## Nature Trail Route

### Welcome

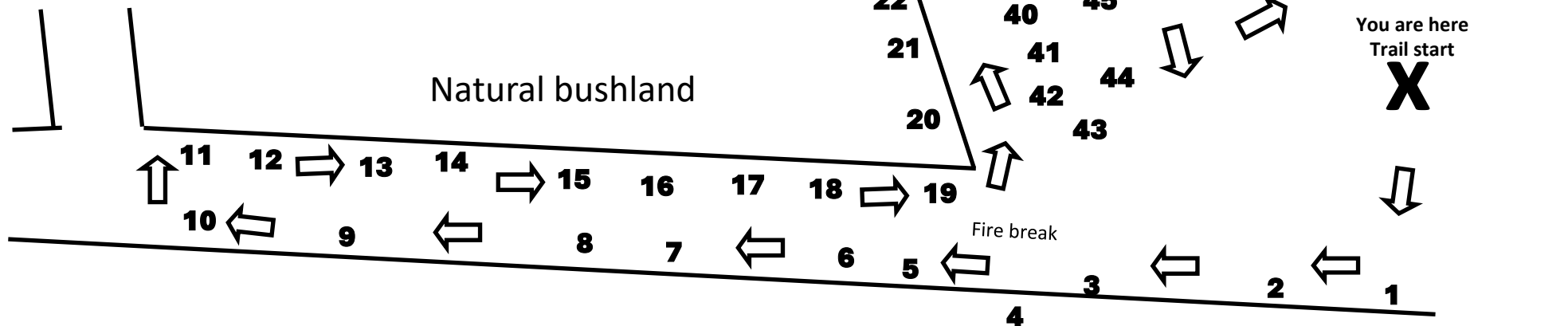
From the volunteer marque, head south to the first sculpture and follow the trail along the fire break. Turn around at the rope barrier, and follow the trail turning left at the next corner to view number 20 onwards. Meander along the trail and explore a diverse range of sculptures. Head back to the volunteer marque and make sure you vote for your favourite sculpture. Then enter the hall and enjoy the wonders of the Art Bazaar.

This trail is on uneven ground, please walk with care. Map is not to scale.

We (PCA) are a 100% volunteer organisation. Donations welcome at the volunteer tent (cash only). Donations go to our local community historical hall upgrade.

Share your photos with hashtag #artintheporongurup or like us on FB.

The award presentation takes place on Saturday 6 April at midday, all welcome.



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Community Assoc.

This event is presented by a PCA sub-committee

[www.poronguruphall.asn.au/events](http://www.poronguruphall.asn.au/events)

PLEASE RECYCLE THIS PROGRAM BY RETURNING IT TO THE VOLUNTEER TENT

No.	First name	Surname	Age	Exhibit title	Material	Price	Concept	Bio
1	Stan	Ebert	Youth	Fountain of Youth	Scrap metal	SOLD	Inspired by different pieces of scrap machinery.	I am a 14 year old, year 9 high school student. I made this from scrap metal found on the farm.
2	Sofia Grace	Ebert	Youth	Windmill of dreams	Scrap metal, ceramics, string	\$150	I was inspired by the scrap metal pieces on my farm, to make my sculpture.	I am 12 years old and in year 7 in high school. I made the ceramics and the macrame myself. But had a little bit of help with the metal work.
3	Jane	Forward	Open	Thank You	Clay, paint, resin, wood	NA	A huge thank you to the fireservice volunteers, combining my love of wild life, this project on a budget using clay, palate board, paint, resin was my idea to show the devastation after a fire, to humans and	I am an untrained artist, with what may be called a style that reflects my personality, childlike with a sense of humour. You will either love or hate what I do.
4	Jane	McIntyre	Open	Yowie	Papier Mache	\$125	Upcycled packaging saved from local landfill	Local Mount Barker artist
5	Great Southern Grammar	Great Southern Grammar Year 2	Youth	Fire	Found sticks and acrylic paint	NA	We learnt about the artist, Kevin Draper, and have created this piece as a class in response to Kevin's sculpture configuration 2018. We have had lots of fun collecting the branches and painting them in warm colours.	A group project by a Year 2 class at Great Southern Grammar
6	Peter	Purves	Open	Transition	Timber, steel, stone and concrete	\$200	An installation inspired by our regional surrounds and our transitional journey through life.	Local resident with an interest in timber craft experimenting with mixed media.
7	Callum	Keenan	Youth	Ramp it up	Old skate equipment,	NA	Callum wanted to express his love for movement.	Callum Keenan is a 10 year old artist from Mount Barker.
8	Gregg	Triggs	Open	Perfection is overrated, imperfection is underrated	Reclaimed Jarrah, liquified bees was and citrus oil	NA	I can see an owl my brain was saying when I saw this piece of jarrah. I took it to the shed and started straight away and this is what came out. 80% of this carving was done by chainsaws then finished with arbotech tools and lots of sanding. As I started to carve the wood it revelled to an amazing piece of jarrah with multiple layers of beauty. From the swirling colours laced with growth rings to the beauty in the imperfections. The goal was to get the owl and snake to feel like its not only itself but a part of the wood.	After loosing one of my children to suicide life instantly changed. Through the love of friends I moved to the Porongurups to heal. Living totally off grid I now focus on the important things, family, friends and a desire to be creative. After 4 years of learning tools that I had never used before I discovered carving chainsaws and let me say, they are lots of fun. You tube and self taught!
9	Morris & Lesley	Trimming	Open	Grass Tree (Bales, Noongar name)	Fence wire, scrap steel	\$1,250	A grass tree which is commonly found in our area, made out of used fence wire and other scrap materials form around the farm.	We are farmers from Woodanilling in the Great Southern Region and have recently set up a blacksmith shop on our farm where we do our artwork.
10	Laura	Wait	Open	Healing Hands	Wire, recyclables	NA	Healing hands was made to represent the unseen energy that we have all around us and the transformation and healing that comes from knowing you are eternally supported.	Laura Wait is a mother of three from Mount Barker who aims to spread joy throughout the realms. She lives with an open mind and a loving heart and hopes to inspire others to do the same.
11	Patrick	Jennings	Open	Jarrah Cairn	Recycled timber, turned into spheres	\$600	These cairn sculptures are a homage to the natural heritage of the Porongurups. Made from recycled jarrah, they stand as an amalgamation of the famous walk trails and jarrah forests that the Porongurups have to offer.	Patrick is an Albany based woodturner, with a focus on recycling and repurposing timber. This piece follows this theme in his first foray into sculptural work.
12	Laura	Wait	Open	Pond Life	Natural materials including algae from my frog pond.	NA	I thought creating a frog from algae out of their pond would be a great way to symbolise how we naturally become a product of our environment.	Laura Wait is a mother of three from Mount Barker who aims to spread joy throughout the realms. She lives with an open mind and a loving heart and hopes to inspire others to do the same.
13	Saysh	Drummond	Open	Wood + Moss	Timber	SOLD	Inspired by German artist, Cornelia Konrads, this is a site specific installation, reflecting the Porongurup environment as influenced by our viticultural industry. Entwining natural objects to frame the environment, creating an illusion of growth that changes and desolves before your eyes.	Normally a 2D artist, I just started experimenting with 3D sculptural work within the last 5 years. Saysh is a born and raised Porongurupian with a background in environmental science and conservation.
14	John	Radys	Open	Helping Hand	Jarrah wood (recycled stockyards) and tree trunk pieces	SOLD	Jarrah, don't burn it, make something of it. Outside table seat from old stockyards.	Local Albany artist with a love of timber.
15	Colin	Hobbs	Open	Watching You	Wood and shells	SOLD	Wood and shells salvaged from beach in the form of an owl.	Amateur Artist from small wheatbelt town using recycled material into sculpture
16	Morris & Lesley	Trimming	Open	Hakea Laurina (Kodjet, Noongar name) with bees	Bolts and various scrap	\$1,500	To depict in steel one of Western Australia's native plants.	We are farmers from Woodanilling in the Great Southern Region and have recently set up a blacksmith shop on our farm where we do our artwork.
17	Jacob	Keenan	Youth	Shoes on a wire	Shed scraps, shoes	NA	Reproduction of the shoes you see on power lines.	Jacob is a 15 year old artist from Mount Barker.
18	Helen	Purves	Open	Nature Bed	Waste not, want not, a change of mind purchase inspired a sculptural concept.	\$170	Recycled timber	A relatively new member of the local Porongurup community, now 3 years in, I strongly believe in the sense of community this small township offers. Drawn by the effervescent, Wendy Diletti, I was inspired to assist this year's event, and could not but be caught up in submitting my own entry...

19	Colin	Hobbs	Open	Goldfield Junk	Metal and glass hanging leslight	<b>SOLD</b>	Old metal, plastic and glass can be reused.	Amateur Artist from small wheatbelt town using recycled material into sculpture.
20	Donna	Stain	Open	Futuristic Animals due to Climate	Corrugated Iron	NA	Climate change is primarily caused by humans burning fossil fuels, deforestation, some agricultural to name a few.	Donna wishes to create climate change awareness and the impact on planet earth.
21	Tana	Ikstrums	Open	In the Garden	Wood, glass, copperfoil, solder, lead came, wire, metal stand	\$345	Through the fusion of wood, glass and flight "In the Garden" celebrates the exquisite wonder of the natural world inviting viewers to pause, reflect and marvel at its timeless splendour. Through this piece I encourage views to contemplate their connection to nature and the profound beauty that surrounds them.	Tania's creative glass journey started in 2017 when she transitioned from textiles to glass art. Working from her home studio in Denmark, Tania pours her passion into crafting stunning glass art suncatchers that illuminate spaces with vibrant colours and captivating designs.
22	Lillian	Barndon	Youth	Fowl Life	Chicken wire, wool, string, different types of bird feathers, pipe cleaners, superglue	NA	The life of a caged chicken is short, agonising and cramped. I made the chicken hollow and out of chicken wire to symbolise their empty cage experience.	I am 15 years old and always had a passion for art and birds. I have had several chickens over the past few years, including battery hens. I am currently studying at TAFE, doing a certificate III in visual arts.
23	Laura	Wait	Open	Be at one with the trees	Shed scraps, recyclables	NA	With a little play on words I hope to gently remind everyone of the joy that is mindful stillness and the beauty that comes from being at oneness with all.	Laura Wait is a mother of three from Mount Barker who aims to spread joy throughout the realms. She lives with an open mind and a loving heart and hopes to inspire others to do the same.
24	Cody	Hulkes	Open	Gillnox - The first or last of it's kind	Mixed Media - All sculptured parts (head, arms, tail and berries) are Polymer Clay.	\$150	Only the cage & sculpture are for sale not the stool. Using a mixture of Polymer Clay, Aluminium Foil, Canvas and an assortment of Recycled Materials, I was lucky enough to capture a super rare "Gillnox". Being the only one ever caught (let alone seen), I still have no idea if he's the first or last of his kind.	I'm a born and bred Albany local who can be found online under the artist name sadc_theclown. Normally armed with an ipad and Apple Pencil, I'm primarily a digital artist that loves to create bright, bold and 'out there' work. With 3D sculpture still reasonably new to me the creation of this creature was a fun and rewarding process.
25	Looloo Loo	Booroo	Open	The seed of life	Natural seeds and wood, galvanised wire, wool, fishing line, beads, exterior timber varnish.	<b>SOLD</b>	Natural and recycled media.	I am a 3D weaver in love with nature's beauty and sacred geometry inspiring the creative, intuitive power within us all. The artwork is a collection of diverse seeds embedded in a 3D expression of the ancient geometric seed of life pattern representing the creative process of life itself, highlighting Life's inherent potential to manifest diversity within the interconnected field of oneness.
26	Wendy	Diletti	Open	A weather event	Pottery	\$300	After seeing Henry Moore's Stone Sculptures I have used clay simplifying form of a complex system work undertaken at Albany Summer School. I enjoyed the problem solving required to represent a weather event. The bird bath is a stand / support only.	Wendy is a local Porongurupian and a long time supporter of Art in the Porongurup via artwork entry, volunteering and seeking sponsorship and donations for this long running event. This year she is the event coordinator and brings with her an extensive knowledge of the arts, a range of media and her exceptional networking skills.
27	Duncan	Moon	Open	Tempus Fugit	Sandstone Steel Wood	\$3,000	Time flies, time is against us, time on our side, just in time, time immemorial, time travel, high time, double four time, odd time signature, old father time, space time. Sandstone: a reckoning of every grain tells the deep time scale of geological life. After the fact	Duncan Moon is a sculpture, painter, draftsman, designer heritage stonemason, writer and drummer working at the confluence of art, design, architecture, engineering, construction and mathematics.
28	Judith + Wendy	O'Neill + Diletti	Open	Porongurup Hilton, Ground	Cane house with dried flowers and vegetation	\$90	Flower and vegetation commence colourful. As it dries it takes on a different art form and role as a home for insects and small ground	We are local farmers and members of Porongurup Craft Group. Love craft in all its forms, and relish new ideas to create.
29	Thomas M	Arnold	Open	Conversations at the birdbath	Recycled metal and cutlery airbrushed painted	<b>SOLD</b>	Based on the idea of people standing around a water cooler in an office, materials used are old gas bottles, cutlery and some resin work. My aim is to make people think outside of what can be used to	I love making use of old waste materials to hopefully make people smile. I find this sort of art therapeutic and am always surprised at what can be achieved.
30	Christine	Baker	Open	Girl with a tear (the Girl is mother earth)	Sticks, woodl, string, metal, plastic, air dried sealed clay, wire.	NA	Title inspired by pop artist Roy Lichtenstein and the Friends of the Porongurup. The sculpture is a contrast between the superficiality of consumerism and millions of years of nature. Ironically both are considered expendable.	Christine Baker reside in the Kendenup area and works in the mediums of acrylic paint and clay / mixed media sculpture. Usually a narrative form on a wide range of topics.
31	Cailyn	James	Open	Kangaroo	Scrap machine parts, spanners etc	\$4,000	Scrap metal parts	Albany artist trying to get business name out there.
32	Cailyn	James	Open	Octopus Intelligence	Steel octopus with wooden stand	NA	Steel octopus made by local artist with wood pilon stand.	Albany artist trying to get business name out there.
33	Naomi	Fogg	Open	Belonging	wine, chicken wire, paint	NA	A mother whale and her calf made from materials found in and around the shed.	A school gardener inspired to create a sculpture after listening to stories the kids wrote about a whale and her calf.
34	Magalis	Oliver	Open	Fairy Tales - Behind the door	Reclaimed timber & upcycled material	NA	Fairy Tales - Behind the door. There are stories we tell others and ourselves and then there are the stories told about us and others. Finally there are the authentic stories, the ones we see and feel in the quietness, behind closed doors.	A social worker by trade, I have always enjoyed peoples stories and have used crafting to relax and de-stress. Living and working in the Porongurup has ignited my curiosity and creativity. Most recently I started playing around with found bits of wood and making fairy houses and decorative nesting boxes to put around the caravan park. I love watching peoples faces as they open the tiny doors and imagine the story therein.

35	John	Greew	Open	Painted Sticks	Acrylic paint, metal & sticks	\$3,000	Paint can stand alone.	John is a well known local artist with two works in the WA Gallery, he graduated from Curtin Fine Arts in 1988, Honors 1997, teaching and lecturing at Central TAFE, 1991 Albany Arts Prize 'Drawing', 1988 Student Drawing Prize.
36	Jacob	Keenan	Youth	Global Concepts	Yard stuff, other art supplies	NA	Art is art. It doesn't have to be about anything and it can still be art.	Jacob is a 15 year old artist from Mount Barker.
37	Kevin	Draper	Open	Penelope's Web	Forged and welded steel	NA	This sculpture is a 3 dimensional version of an ancient symbol related to Penelope, an archetypal weaver of destiny in the old world. This work is constructed by using 10 pentangles woven together out of	Kevin Draper is a sculpture who primarily works with forged steel, using processes similar to that of a blacksmith.
38	Colin	Hobbs	Open	Fisho	Beach stuff mad of wood and fishing line in shape of fish on	SOLD	Recycled junk can be made into art.	Amateur Artist from small wheatbelt town using recycled material into sculpture.
39	Wendy	Diletti	Open	Thank you very much for your kind donations	Mixed media	NA	A novel way to acknowledge business. Individual support for the event. Can you name them...	Wendy is a local Porongurup legend. Two years ago she found she could think creatively. This work is in the category of temporary installation art.
40	Plantagenet Potters	Plantagenet Potters	Open	Wild Things	Hifiring Stoneware		"Wild Things" has developed from our enjoyment of creating sculptural pieces of real or imagined creatures in stoneware clay and	We are a community group of like minded artists who meet together to share ideas. Techniques and a workspace at Mitchell House in Mount Barker.
40.1	Plantagenet	Miepie	Open	Spotty		\$30		
40.10	Plantagenet	Trish Powell	Open	Curley		NA		
40.11	Plantagenet	Nita Clarke	Open	Blue Dragon		NA		
40.12	Plantagenet	Nita Clarke	Open	Green Dragon		NA		
40.13	Plantagenet	Nita Clarke	Open	Bunyip		NA		
40.14	Plantagenet	Melissa	Open	Stumpy		NA		
40.15	Plantagenet	Alanna Robins	Open	The Woodsman		\$150		
40.16	Plantagenet	Lesley Hone	Open	Big Green Dragon		\$300		
40.17	Plantagenet	Lesley Hone	Open	Dragon on Castle		\$150		
40.18	Plantagenet	Jane McIntyre	Open	Zen Tortoise1		SOLD		
40.19	Plantagenet	Jane McIntyre	Open	Zen Tortoise2		SOLD		
40.2	Plantagenet	Denise Ingham	Open	Fang		SOLD		
40.20	Plantagenet	Rosemary	Open	Grumpy Grouper		\$100		
40.21	Plantagenet	Miepie	Open	Hippo		SOLD		
40.22	Plantagenet	Rosemary	Open	Wild Nerd		\$40		
40.23	Plantagenet	Svetlana Micic	Open	Water bowl for		\$50		
40.3	Plantagenet	Alanna Robins	Open	Mohican		\$50		
40.4	Plantagenet	Alanna Robins	Open	Blue Dreadies		\$60		
40.5	Plantagenet	Miepie	Open	Blue Eyed		\$50		
40.6	Plantagenet	Denise Ingham	Open	Critter		\$55		
40.7	Plantagenet	Nita Clarke	Open	Little Yeti		SOLD		
40.8	Plantagenet	Miepie	Open	Smiley		\$35		
40.9	Plantagenet Potters	Miepie Coleman	Open	Nosey		\$35		
41	Hunter	Roberts-Johnston	Youth	Dragaurus the Dragon	Mixed media - paper mache, wire, plastic pipe, bamboo, egg cartons, expanding	NA	I wanted to create a big sculpture using recycled materials that I had laying around at home. I chose a dragon because I think they are inspiring mythical creatures.	I am a 10 year old boy. I like making things with my Dad in his shed. We are always picking up interesting materials and finding ways to reuse or recycle them. Last year I started my own YouTube channel called PigScraps - where I share videos of our creative adventures. Dragaurus the Dragon took me 3 months to make.
42	Linda	Morrison	Open	Bloom	Wire	SOLD	Representing nature using mostly recycled wire.	This entry is my first attempt at working with wire. Most of the wire is recycled, some coming from my husband's fencing materials. Nature is very important to me and is usually reflected in my work.
43	Kelly	Barker	Open	Tough Climb	Galvanised rod, bird wire, pipe	NA	The rope represents the challenges that we are faced with daily. Perseverance, determination, physical and mental strength allow us the ability to overcome the challenge of the climb, these qualities paired with a positive attitude represent the beauty of a person,	Well known local artist Kelly Barker has entered this event many times and is known for her striking and detailed metal work.
44	South Stirling Primary School	South Stirling Primary School,	Youth	Bush Butterfly	Mixture of natural and recycled materials	NA	Combining natural and recycled materials in a collaboration of ideas. Working together to create a bush butterfly.	Small school, aged between Pre-Primary and Year 6. Collaboration of ideas by the students.
45	Riley	Keenan	Youth	Crystal Caves	Mixed media	NA	Riley wanted to show the beauty of caves.	Riley Keenan is a 12 year old artist from Mount Barker.
46	George	Corke	Open	Spheres, petals and bathing	Repurposed stell and copper	NA	To design a bird bath from repurposed steel to sit well within a garden setting.	George works as a creative within the mediums of steel and timber, winning a number of awards over the past 14 years, with a number of his creations either sculptures or functional furniture enhancing homes through out Australia and New Zealand.

47	Kevin	Judd	Open	Kanga + Roo	Vine cuttings, cable ties, wire	NA	Recycled vine cuttings into visual and textural shapes	Kevin is a mathematician and wine lover and resident of Porongurup. This is his first venture into cane art, hopefully not his last.
48	David	Taylor	Open	Tree Hugger	Forged plate and round bar	\$5,000	We humans are of nature those who are lucky enough to be close to it know this well. Nature is a tonic.	Dave Taylor's Lothlorien Studio in Takalarup creates wrought iron and timber sculptures, gates, railings, home adornments and the occasional damascus forged blade.
49	Gigi	Fogg	Open	The Bird	wire, spoons, expanding foam, spray paint.	\$180	A sculpture of a Western Spinebill male, a native honeyeater. Showcasing the striking beauty of the local native birds.	Worked until the last minute to make the sculpture, because its not as fun if you have time to spare. Have been procrastinating since last years Art in the Porongurup (where Gigi took out the Youth Award).
50	Annette Nykiel	& Dianne Strahan	Open	Gifted by the Wind	Plant dyed cloth, thread, bamboo rods. Squares of patchwork.	\$1,500	An installation of kite forms constructed from plant dyed cloth. It celebrates the richness of Eucalyptus species and the colours that their wind-fallen leaves can provide. Will consider selling separately.	Since 2019, slow-makers Dianne Strahan and Annette Nykiel have explored the bush and experiment with the range of colours available using Eucalypt leaves and bark. Dianne has been immersed in local Eucalypts for the past three years as part of the project Eucalypts of Narrogin. Identifying, collecting, dyeing, printing and making with these plants is an ongoing passion and joy. Annette will be in residence at the Vancouver Arts Centre from Apr 8th to May 20 <sup>th</sup> and would love to swap stories and share a dye pot or two.
51	Noomi	Fogg	Open	Nurture	wire, twigs, plaster, paint, alarm clock	\$175	Making a connection to nature by combining organic materials with found objects.	A local artist and floral weaving together found objects and natural materials.
52	Jane	McIntyre	Open	I Have Bird I Like	Stoneware	\$150	I love Dr. Seuss	Local Mount Barker artist
53	Melaine	McQuillan	Open	Reminiscence	Wire	<b>SOLD</b>	Fencing wire, a material designed to separate and retain, has been used to represent the keeping of memories of the past, the image of a swing in a tree attempting to represent a sense of place from a simpler time.	A combination of self-taught and trained artist, Melaine McQuillan began exhibiting sculptural works in 2001, working mostly in stone, concrete and wire / metal, her themes largely involve elements of mythology and the natural world.